



Standing  Productions  
is a **RISK-TAKING** theatre company  
**dedicated to presenting**  
lesser-known  
masterpieces paired  
with **AREA PREMIERES** to  
**engage** the community  
and **inspire**  
**discussion.**

...where life imitates art.

Standing O Productions  
P.O. Box 579  
Severna Park, MD 21146

**THIS IS OUR YOUTH**  
MAY 14-22

**Sondheim**  
101  
MAY 26

**GREAT SONGS FROM**  
**BROADWAY BOMBS JULY 28**

**CABARET**  
SERIES JUNE-AUGUST

**A Christmas Story**  
December 10-12

**Outrage**  
September  
17-25

[www.standingoproductions.org](http://www.standingoproductions.org)

# LOST IN TIME... 2010 SEASON

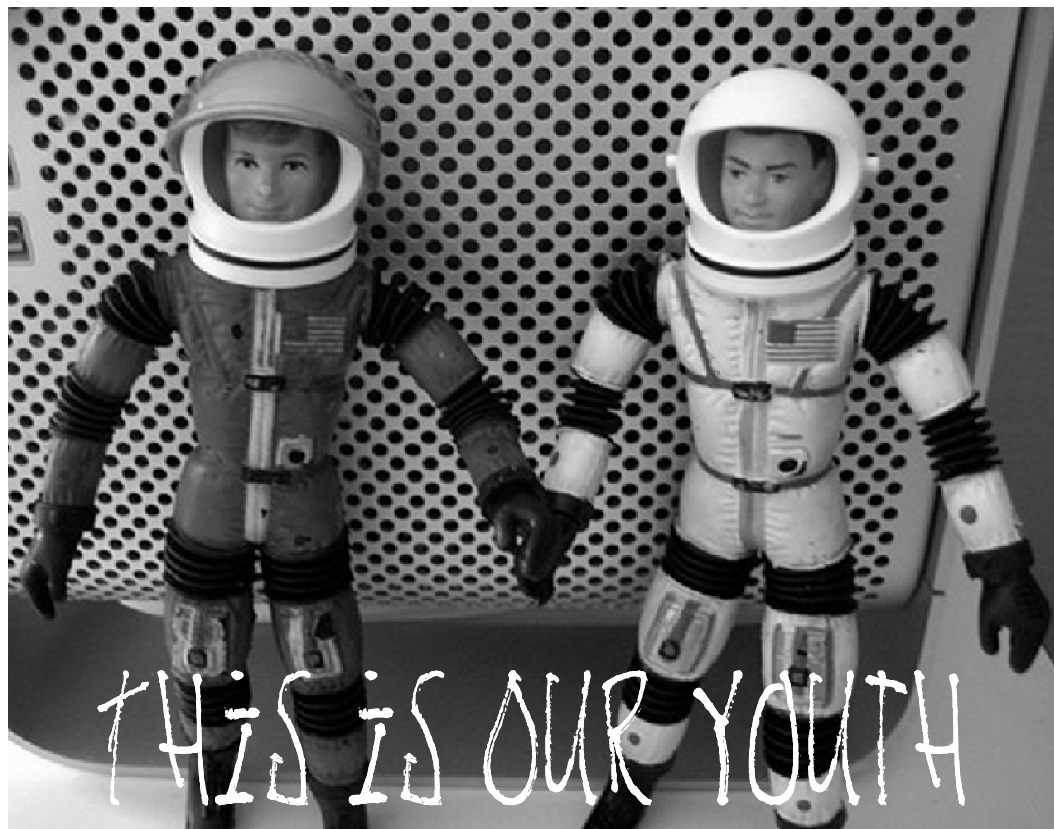
This season, Standing O explores more uncharted territory in local theatre. So far in 2010, we have tried our hands at improv comedy and looked back at some of last year's success stories. With our third season, we take a trip through space and time...from ancient Greece to 1982 Manhattan, from 15<sup>th</sup> century Italy to 1940s Midwestern America. Each play examines a specific moment in time while highlighting age-old themes of growing up, questioning authority, and taking a stand for what you believe in...themes that remain relevant today. Our first show of the season, *This is Our Youth*, is a show that I fell in love with eight years ago, while visiting Europe. In a whirlwind 24-hour tour of London, I got to see Matt Damon and Casey Affleck in the leading roles. It's basically a buddy comedy, with the two main characters being counter-culture, drugged-out Manhattan socialites...I know, quite the image. This riotous and shocking portrayal of 80's youth culture is sure to simultaneously entertain and incite audiences, as privilege and entitlement run more rampant now than ever. We are thrilled for Jacki Null to make her area directing debut with this show. *Outrage*, our second show, is a recent favorite of mine. Immediately after reading it last summer, I knew it would be the next thing I directed. Bending all time and space, it exposes hypocrisy and resistance to new thought and theory with such power and precision. And, with the entire cast of ten playing multiple roles, it will surely challenge everyone involved. Our third show is the area premiere of the holiday classic, *A Christmas Story*. It's hard to find good family shows that entice our actors, are universal, and fit our mission. It seems that any good show written after 1975 contains adult language. That's why we are so excited to present the brand-new stage version of this well-known movie! The leg lamp, the trip to Santa, the Red Rider BB gun...they're all here as the images leap from the screen under the direction of Christina Kemmerer. As you can see, it's another year of engaging discussion and inspiring theatre at Standing O.

A great big thank you to all of our valued patrons, donors, and volunteers who went above and beyond in 2009. From our sold-out cabaret series to the romantic spontaneity of *52 Pick-Up*, from the raucous parody of *The Musical of Musicals* to the intense heart of *Tracers*, from the heart-breaking kaleidoscope of Albee's *Counting the Ways* to the shocking hilarity of *Mr. Marmalade*, it was truly an exciting year of theatre at Standing O. In addition to your valued attendance, please also know that it takes a great deal of financial support for us to continue our mission of bringing lesser-known masterpieces and newly-published works to the area outside of ticket sales. Please consider adding a donation to your subscription this year; any amount is welcomed and greatly appreciated.

Ron Giddings  
Artistic Director

Clockwise from top: Christina Enoch Kemmerer and Thurston Cobb in *Mr. Marmalade*. Jim Gallagher and Kathleen Clarke Ruttum in *Counting the Ways*. Ron Giddings, Debbie Barber-Eaton, Sara Cobb, Jason Vellon in *The Musical of Musicals: The Musical*. Jamie Elliott, Samuel Gillam, Ron Giddings, Thurston Cobb in *Tracers*. Dianne and Duncan Hood in *52 Pick-Up*.





**“What you’re like now has nothing to do with what you’re gonna *be* like. Like right now you’re all like this rich little pot-smoking burnout rebel, but ten years from now you’re gonna be like a plastic surgeon reminiscing about how wild you used to be.”**

From the Academy-Award nominated author of *Analyze This* and *Gangs of New York* comes a hilarious comedy called simultaneously "rambunctious and witty" by the New York Times. Set in 1982, on Manhattan's Upper West Side, Kenneth Lonergan's *This is Our Youth* follows twenty-four hours of three very lost young souls in the big city at the dawn of the Reagan Era.

**“This is quite simply, a sterling example of why we keep going...  
*This is Our Youth* is as good as theatre gets.”**

**This is Our Youth  
By Kenneth Lonergan  
Directed by Jacki Null  
May 14-22**

\*this play contains adult language

**Outrage  
By Itamar Moses  
Directed by Ron Giddings  
September 17-25**  
**“The Greeks invented the trial.  
And the trial invented the martyr.  
Who’s on trial now? It’s us, Daniel. It’s us!”**

In Ancient Greece, Socrates is accused of corrupting the youth with his practice of questioning commonly held beliefs.

In Renaissance Italy, a simple miller runs afoul of the Inquisition when he develops his own theory of the cosmos.

In Nazi Germany, the playwright Bertolt Brecht is persecuted for work that challenges authority.

And in present day New England, a graduate student finds himself in the center of a power struggle over the future of the University.

An irreverent epic that spans thousands of years, *Outrage* explores the power of martyrdom, the power of theatre, the threat of new thought, and how the revolutionary of one era becomes the tyrant of the next.

**“It’s like a bomb exploded in the center of history and we’re stranded in the debris.”**



# **Jean Shepherd’s A Christmas Story**

**“I want an official Red Ryder, carbine action, two-hundred shot range model air rifle!”**

**“No, you’ll shoot your eye out.”**



Based on Jean Shepherd’s memoir of growing up in the Midwest in the 1940s, *A Christmas Story* follows Ralphie Parker in his quest to get a genuine Red Ryder BB gun under the tree for Christmas. All the elements from the beloved motion picture are here. Standing O is thrilled to present the area premiere of the stage adaptation of this classic holiday favorite.

**“This play understands what’s funny in being human: how our foibles and frailties can provide the fodder for laughter...which never ceases to be enjoyable.”**

**Jean Shepherd’s A Christmas Story  
Adaptation by Philip Grecian  
Directed by Christina Enoch Kemmerer  
December 10-12**



# Our sold-out Cabaret Series returns in 2010!

This summer, life is a cabaret, as Standing O presents an exciting line-up of performances. These intimate evenings have become favorites of our patrons, so now we're offering double-bills each night! For two consecutive nights, area talent will bear their souls through story and song.

June 11 & 12—Christy Trapp & Bob Brewer

July 16 & 17—Alicia B. Sweeney & Justin Ritchie

August 13 & 14—Laurette Hankins O'Connell & Debbie Barber-Eaton

Tickets are \$15 and include one drink voucher. Seats are limited! Beer and wine served!

Doors open: 7:30 PM

Show: 8:00 PM

**PLEASE TEAR HERE AND RETURN BOTTOM PORTION**

## MAINSTAGE SEASON

### This is Our Youth

- \_\_\_ Friday, May 14 - 8:00 PM
- \_\_\_ Saturday, May 15 - 8:00 PM
- \_\_\_ Thursday, May 20 - 8:00 PM
- \_\_\_ Friday, May 21 - 8:00 PM
- \_\_\_ Saturday, May 22 - 8:00 PM

### Outrage

- \_\_\_ Friday, September 17 - 8:00 PM
- \_\_\_ Saturday, September 18 - 8:00 PM
- \_\_\_ Sunday, September 19 - 5:00 PM
- \_\_\_ Thursday, September 23 - 8:00 PM
- \_\_\_ Friday, September 24 - 8:00 PM
- \_\_\_ Saturday, September 25 - 8:00 PM

### A Christmas Story

- \_\_\_ Friday, December 10 - 8:00 PM
- \_\_\_ Saturday, December 11 - 2:00 PM
- \_\_\_ Saturday, December 12 - 8:00 PM
- \_\_\_ Sunday, December 13 - 2:00 PM

**Please indicate which dates you will attend.**



Name \_\_\_\_\_ Make checks payable to: **Standing O Productions**

Address \_\_\_\_\_ MC/VISA Card # \_\_\_\_\_

City/State/Zip \_\_\_\_\_ Signature \_\_\_\_\_

Phone \_\_\_\_\_ Email\* \_\_\_\_\_ Expiration Date \_\_\_\_\_

## Season Subscriptions SAVE 15%!

\_\_\_ Season Subscriptions @ \$45.00 ea. = \$ \_\_\_\_\_

\_\_\_ \*\*Discounted Subscriptions @ \$38.00 ea. = \$ \_\_\_\_\_

\_\_\_ Single Tickets @ \$18.00 ea. = \$ \_\_\_\_\_

\_\_\_ \*\*Discounted Single Tickets @ \$15.00 ea. = \$ \_\_\_\_\_

\_\_\_ Cabaret Tickets @ \$15.00 ea. = \$ \_\_\_\_\_

**Send order to:**  
**P.O. Box 579**  
**Severna Park, MD**  
**21146**

**Or call today**  
**to place order:**  
**410-647-8412**

\*Note that you will receive confirmation of your ticket selections through e-mail. If you do not provide an e-mail address, someone will call you to confirm.

\*\*Discounts for Seniors (over 60), Students, Teachers, and Military

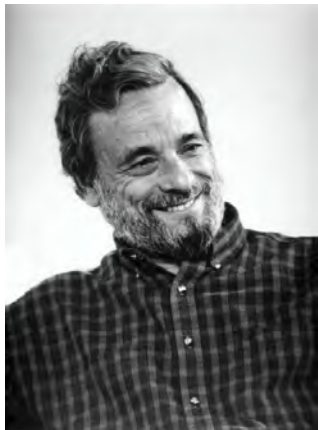
Ticket Subtotal = \$ \_\_\_\_\_

Handling Fee = \$ 1.00

Additional Donation = \$ \_\_\_\_\_

**TOTAL** = \$ \_\_\_\_\_

# LIOTTI LECTURES



Peabody Conservatory's Ernest Liotti returns to Standing O for a lecture series exploring the back story of Broadway.

**Sondheim 101** - In honor of Stephen Sondheim's 80th Birthday, Standing O presents a Beginner's Guide to the much heralded and controversial music of this visionary legend. Exploring the most accessible work of Broadway's revolutionary composer, "Sondheim 101" features some of Standing O's favorite performers. This event is not to be missed.

**Tickets are pay-what-you-can-at-the-door.**  
**Wednesday, May 26, 2010**

**Great Songs from Broadway Bombs** - Featuring the best and brightest from the worst and long-forgotten, "Great Songs from Broadway Bombs" is a fun-filled evening of songs from shows that lasted less than 100 performances on Broadway. Highlights include songs by Kander & Ebb, Michael John LaChiusa, Boy George, Jerry Herman, Jason Robert Brown, Krieger & Russell, Marvin Hamlisch...even the greats have less-than-stellar moments. Resurrected from bad reviews, tragic casting and technical missteps, we make lemonade out of these musical lemons.

**Tickets are pay-what-you-can-at-the-door.**  
**Wednesday, July 28, 2010**



## POLICIES AND PROCEDURES

Standing O reserves the right to change season offerings if necessary without prior notice. Subscribers may exchange their tickets, subject to availability for desired show, a minimum of 24 hours before scheduled performance. Tickets will be held for subscribers at the box office until show time. There is a \$1.00 handling fee for all credit card purchases. Standing O does not issue refunds under any circumstances. All sales are final.

Single tickets may be purchased in person, by mail, or by phone. Tickets ordered by phone must be purchased using MasterCard or Visa. Credit cards, checks and cash are accepted by mail or in person. All single ticket sales are final.

Wheelchair access and space are available at most performances with advance notice. Please call the Box Office at 410-647-8412 at least one day before scheduled performance and leave a message if you are in need of assistance. Gift certificates for tickets are available.

Doors open 15 minutes prior to curtain. Latecomers will be seated at discretion of ushers.

**Directions to Chesapeake Academy's Black Box**  
 1185 Baltimore Annapolis Blvd., Annapolis, MD 21012

**From Severna Park, Baltimore, and points North:**  
 Take Rt. 2 South. Turn right onto Jones Station Rd. Turn left onto B&A Blvd. Follow B&A Blvd. for a half-mile. School is on left. Pass school and enter through second entrance. Theatre is up the stairs.

**From Annapolis and points South:**  
 Take Rt. 2 North. Turn left onto Jones Station Rd. and follow directions above.

"Anyone in doubt as to the talent and courage of this company had only to catch a performance to be convinced that this daring theatre group in our midst has already assembled one of the most talented repertory groups of actors anywhere."



"An experience not likely to be duplicated on any other local stage."

"Another stimulating work which invites discourse and discovery."

"Standing O lives up to its growing reputation for excellence in direction and brilliant acting."



**Above:** Lindsay Espinosa, Alicia B. Sweeney, David Merrill, Mallory Newbrough, Jamie Erin Miller, Ronnie Schronce, Rebecca Dreyfus, John Halmi, Tomi Newbrough, Christina Kenmerer in *On the 20th Century*. **Left:** John Halmi and Christina Kenmerer in *Mr. Marmalack*.